GAYLIGHTS...

— **Happy Valentine Day !!**
— **Gay Lobby**
— **Valentine Ball '79 !!!**
— **Channel 3 vs. Gays!**
— **Gay Art Co-op!**
— **Gay Business Group!**
— **Gay Roller Skating!**

ISSUE NO. 4 • FEBRUARY, 1979

Mom... Guess What...!

©

A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS

Channel 3 vs Gays!!

The Gay community, has not let their needs be known strongly enough to KCRA, channel 3. It is difficult to get gay issues into their programming because they feel that not enough people in their viewing audience are concerned about it. We need to let them know by our letters and phone calls that we in fact do care, and we want them to serve our needs, and recognize our importance as people in this society, by using more gay issues, shows, speakers, and public service announcements in their programming.

Your letters and calls mean a lot to them. It is important we let them know we are here, and that we want to see more shows on television that deal positively with our lifestyle.

Write and/or call each of these people and let them know how you feel. If enough people call and write, there will be changes. Do it as a further attempt to get us out of the closet.

KCRA — Channel 3
310 10th St.
Sacramento, Ca. 95814
Phone — 444-7300

Roger Ottenbach
Pete Langlois
Jim Drennin
Brad Willis
Don Saraceno
Jan Jeffries

MCC Gay rap

Visit MCC's Gay Rap (for gay, lesbian, bi) each Tuesday evening from 7 to 9 p.m. An informal gathering of a group of half a dozen to twice that many and varying in age from 16 to 60, discussing a wide array of topics, plus an occasional workshop session. Join us each Tuesday evening, upstairs at 2741 — 34th St (just off Broadway.)

Gay doctors meet

by
Art Katz, D.D.S.

The Sacramento Valley lesbian and gay doctors group will hold our meeting February 11, Sunday. At our last meeting, we had a speaker from the State of California VD Control Unit. He made us aware of the great vacuum of VD diagnosis and treatment information in Sacramento. According to our sources, there are two local public clinics which treat VD problems for many of the gays in our community. One is the Aquarian Effort which is open weekday evenings. Although they are often quite busy and require waiting, the Aquarian Effort staff and doctors treat gays very well and there are no hassles. We therefore recommend the Aquarian Effort as being somewhat better for treating gays. The Capitol Health Clinic, also known as the C St. Clinic is open all day. It is a good clinic, but we highly recommend that you state that you are gay when being seen at the Capitol Clinic to be sure that no necessary tests are overlooked.

At our meeting on February 11th, we plan to have a speaker discuss the topic of VD diagnosis and treatment. We will try to disseminate information to the community as soon as it becomes available to us.

At the time being the group is open only to gay and lesbian physicians, dentists and medical students. We are, however, considering opening the group to other professionals in the near future. Doctors interested in attending our next meeting can contact ART KATZ, at home 486-0150 or at work 488-2440.

Have You Been
Discriminated Against
Call
The
Human Rights Commission
444-6903
or
Gary Miller
443-3734

Way Station launches fund drive

In a letter addressed to "Friends and Members of Sacramento's Gay Community," Clay Shipway, founder and director of the Way Station gay crisis and information center, has announced plans for a fund drive to enable the Way Station to expand its services to the community.

The fund drive, whose goal is $5,000, will run from February through Labor Day. All members of the gay community in the Sacramento area are asked to co-sponsor the drive, to participate in fundraising activities, or to work to raise funds. Shipway asks interested persons to contact him at the Way Station, 1403 I street, 447-1171.

Shipway's letter outlines the limitations of the present facilities and sets forth plans for expansion.

"We in Sacramento," he writes, "desperately need some form of emergency housing to provide a temporary place for homeless gays to stay. Some might try to take advantage of such free help, but strict rules would help them become self-supporting and a credit to the community at large."

At present, according to Shipway, the Way Station is too small to "provide space for free VD checkups or free legal aid."

"Another area of concern is the lack of a facility that could provide an alternative to the gay bar. Within our community there are alcoholics who cannot go into a bar. We also have a lot of underage gay persons who have no place where they can go to socialize. A gay coffee house is a must for our city."

A larger facility for the Way Station would meet all these needs and also provide a meeting place for gay groups. Shipway believes that the answer is "the renting of a large suitable house in the downtown area. I am seeking your support for a campaign within and without the gay community to raise the funds to start and operate such a gay community house for the first six months.

"The following ideas for fund raisers have been offered so far: Chinese auction, roller skating street race, picnic box lunch auction, scanvenger hunt, rummage sale, celebrity chance auction, and Easter hat contest. Do you have any other suggestions?"

* * * * *

EDITOR'S NOTE: We at MOM . . . GUESS WHAT . . . ! believe that this project is of great importance for gay people in the Sacramento area, and we urge you to give it your full and enthusiastic help.

Tires slashed

Sunday, Jan. 21, approximately around midnight, six cars had their tires slashed at Ray's Mercantile, at 20th & L. The police were called but they would not respond. There were no arrests, and it is unclear if it was an anti-gay act.

Gay art co-op has display area

The Sacramento area now has a location for gay artists and their artistic friends to display their creations for sale on a commission basis. So gather up all those handicrafts you've been hiding away and give your talents a chance.

The space has been lovingly provided by Donna at her Double D Manufacturing Shop on 3443 La Grande Boulevard. Sonny Sundance of Broderick has made a generous donation to help purchase some needed equipment. Any support from the gay community to encourage the success of this enterprise will be accepted with pride and appreciation. Spread the word.

If you are creative, whether you call yourself a artist or not, here's your chance to show your stuff and Donna will do the advertising. Your co-operation is all that is needed to get the show on the road.

All you people who enjoy decorating your homes with the creative arts at reasonable prices, or are looking for unusual gifts, do visit this exciting shop at every opportunity.

The founders of the gay art co-op are sponsoring a contest to find the right descriptive word or phrase to name the co-op. The winner will receive a belt buckle especially made to represent her or him personally in any fad or fashion desired. Entries should be sent to the above address and must be received by February 15, 1979.

Call 421-0105 for more information about the co-op or the contest.

Sacramento experimental theatre

by
Archie Corunda

The Sacramento Experimental Theatre will present it's first original production, 'Family and Friends' at the Pease Studio, 2130 L st. February 16th and 17th, and the following weekend the 23rd and 24th. The final presentations are scheduled for the 2nd and 3rd of March. 'Family and Friends' was written by Gerry Ackerman and is directed by Lenord Simmon. It is the initial production of the Sacramento Experimental Theatre, the city's newest theatre group. The story centers around a young man from a broken home who is raised by his uncle, and his uncle's male lover.

The cast of characters are Ron Clyma as George, a college professor, devoted to all the people in his life. Ted Latshaw plays Marvin, George's lover of 9 years, who is on his way up. These 2 men are the most constant personalities in the life of the young man. Billy Boyd plays the role of Percy, George's nephew, a strong sensitive, self-assured college freshman. Michael Boyd is Harlan, a friend of George and Marvin. Harlan consoles George with ideas of sex and cynicism. Stan Livermon as Johnny Links, is another friend of the household, pessimistic but still truthful. Paul Sheppard plays the part of Lee Hammer, Percy's father who has come to visit. He is a failing business man . . . with intentions. The play is about people who are in a state of change an reevaluation. The theme of the story transcends the stereotype of 'Gay' and reaches for a more exacting glimpse of human relationships. After all, we are all 'Family and Friends'.

Protest . . . Carl Jr. Hamburger

Sacramento Metropolitan Chamber of Commerce held their 83rd Annual meeting at the Sacramento Inn Tuesday evening, January 23rd. The keynote speaker was Carl Karcher of the Carl's Jr. Hamburger chain who financially supported Brigg's Proposition 6 with more than $7000. Clay Shipway organized a protest in front of the Sacramento Inn with flyers asking Chamber members to protest Karcher's appearance. Some of the gay members of the community put flyers on all the dinner plates of the Chamber members. The flyers were quickly destroyed. The demonstrators were physically thrown out of the meeting. Protests should be addressed to the Chamber President, John Kehoe, Sacramento Metropolitan Chamber of Commerce, Box 1017, Sacramento, CA 95805.

Gay Business Group Sought

Are there enough people and businesses to start our own Business group or a Gay Chamber of Commerce??! We need some organizers and thinkers to get the group off the ground. Maybe a brunch meeting to get us started. Watch for more information and if you're interested in organizing or you want to be a member call MOM . . . GUESS WHAT . . . ! 456 5858.

Lady Garnet presents first Valentine ball

Lady Garnet Presents, a non-profit gay organization in Sacramento, will sponsor its First Annual Valentine's Ball at the Senator Hotel on Saturday, February 17.

Advance tickets priced at $9 include dinner from 5:30 to 7:00 p.m. The ball, featuring a live band, entertainment, and prizes, begins at 8 p.m. Admission at the door will be $8.

Proceeds from the event will go to support gay community projects and California Human Rights Advocates, the gay lobby.

According to "Lady Garnet," organizer of the ball, "It will be a great evening. The out-of-town people are all planning to attend, from Stockton, Modesto, Reno, Fresno, Santa Rosa, San Jose, San Francisco, Portland, Vancouver, and Los Angeles.

"I hope Sacramento will get out and support this new organization, which is working very hard for gay rights."

"Lady Garnet," also known as "Mr. Gary," is a 48-year-old business man known up and down the Pacific coast for his willingness to work for charity or fundraising projects. He and his lover Leonard Harris have been very active in Sacramento's "No-on-6" campaign, and are co-founders of Lady Garnet Presents.

The organization's next event will be the Mr. Macho Sacramento contest, to select this area's contestant in the statewide Mr. Macho California contest to be held in Modesto on August 25, 1979. The first place winner in the statewide contest will receive $250.

FROM THE INSIDE OUT

This is the fourth issue of MOM . . . GUESS WHAT . . . ! and we are all very pleased with your enthusiastic response to our venture. The first several issues of the paper have reflected various interests and approaches to news and people and culture here in the Sacramento area.

We will be continuing this varied exploration of our community and its resources in future issues, and we ask you for your suggestions, contributions, and cooperation.

In the next several months we'll be featuring such topics as poetry written by local people; recent books of interest to the gay community; spring and summer sports and recreation; gay professionals — plumbers, electricians, lawyers, doctors, etc.; vacations; gay pride celebrations; gay country living and more. Of course, at the same time we'll be keeping up with our coverage of politics, events, entertainment, and people.

For future issues we are particularly looking for local gay male artists and for fiction by local gay writers.

Originally, we named this journal MOM . . . GUESS WHAT . . . ! because that's the phrase so many of us have used when affirming our gay identities. But I would like to think that through the diversity of the contents of our paper that phrase could take on another meaning: that it could reflect the pride and wonder we ourselves experience when we see the marvellous creativity and the kaleidoscopic variety of the people in our community.

—James K. Graham, Editor

WANTED.

MOM wants you:

Assignments Editor post open

MOM . . . GUESS WHAT . . . ! needs an Assignments Editor. This new person on MOM's staff will participate in editorial and planning meetings, will contact writers and other contributors, will coordinate contributions, and will maintain contacts in the community so that MOM can keep on top of the news.

The Assignment Editor should be a person who is enthusiastic about getting in on the ground floor of our rapidly growing enterprise, who is willing to spend several hours a week (more in some weeks) on the job, who enjoys working with people and making telephone contacts, and who has a sense for the kinds of news and stories that appeal to the whole diverse community.

The Assignment Editor need not be an experienced or skilled writer, though that would, of course, be helpful; this job's responsibilities are more in the area of contacts and coordination.

MOM . . . GUESS WHAT . . . ! has been enormously successful in its short existence, and we have big plans for expanding and being even more successful. Right now this position is on a volunteer basis, until we get financially solvent. If you'd like to be part of this, and have the qualifications outlined above, please contact us by calling 456-5858, or write to us at P.O. Box 161929, Sacramento, CA 95816. We'd like to meet you — and put you to work!

How to do it right . . .

MOM . . . GUESS WHAT . . . ! welcomes contributions from our readers. If you have an idea for a story or an opinion to express or some news to disseminate, we're more than glad to hear from you.

But running a newspaper is at least a semi-professional operation, and so we have some fundamental guidelines that we'd like you to observe when submitting contributions to MOM.

First, unless your contribution is a letter to the editor or an item for the Calendar, please call and discuss it with us first. Doing so will help us get to know you, will let us determine how we can best use your contribution, will let us familiarize you with our style and length requirements, and so on.

Second, please remember these two basic rules: always type contributions, double-spaced (it makes them far easier to edit and typeset), and always get your contributions to us by our deadline (usually, the 20th of the month).

Third, please submit annoucements for the Calendar in the form in which all Calendar items appear in the paper, and submit each item on a separate card or piece of paper so that we can easily put them in order for typesetting. If it's an event that occurs regularly every month, please send it to us each month; we can't keep track of your business as well as ours.

WANTED

Volunteers . . . for this paper

- *Reporters*
- *Crossword Puzzle Maker*
- *Photographer*
- *Cartoonists*
- *Artists*

CALL 456-5858

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UNDER THE DOME

Gay lobbying weekend

AB1 DAY

by
Greg Loe

January 15 saw over 200 gay people and gay rights supporters at the Capitol lobbying their legislators in support of the gay employment rights bills AB1, SB3 and SB18. The response of legislators to the bills and the lobbying effort looks favorable according to Steve Badeau, executive director of California Human Rights Advocates (CHRA), the group sponsoring the lobby day. All but three of the forty California Senate districts had representatives in the capitol lobbying in support of the bills. This important personal contact by gay people with their legislators is one of several positive indications that this year may see California pass the first statewide gay employment rights legislation in the nation.

Other positive factors pointed out by Badeau are the low numbers given to the legislation, the strong vote against proposition 6, and the fact that the next election is two years away. Lisa Katz, Co-chair of CHRA, was quick to point out though, that lots of time, money and effort needs to be put into pushing these bills in the next few weeks or the momentum toward passing these important bills may be lost.

Katz urged everyone to spread the word about AB1, SB3 and SB18, to write letters, visit or call their legislators office supporting these bills. For information on the bills or help in getting your opinion known to your legislator, call CHRA at 448-6666 or drop by 1107 9th Street, room 1019. CHRA uses volunteers to try and keep its office open Monday to Friday from 1 to 7pm.

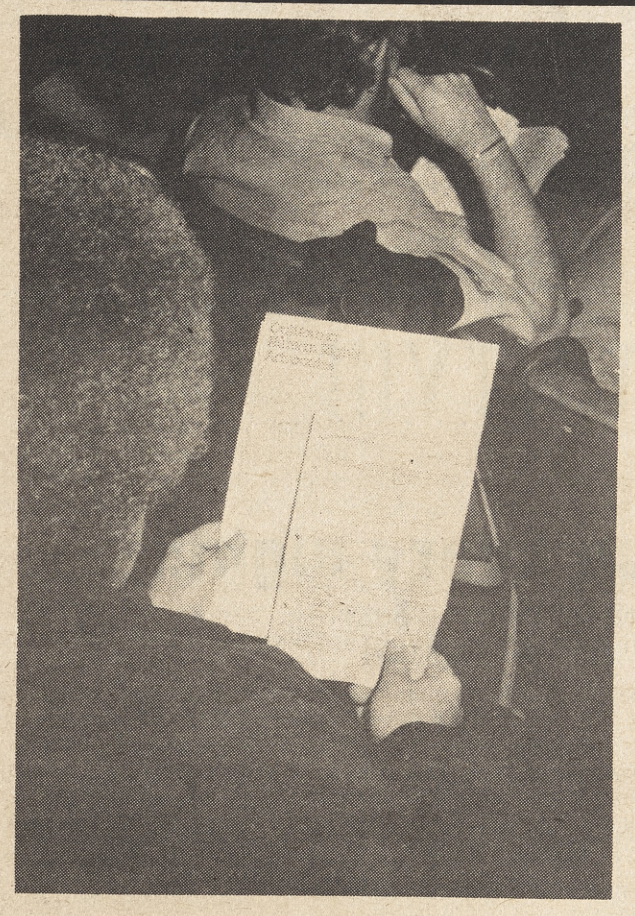
In addition to seeing their legislators those attending the lobbying event meet with Diana Dooley, the Governor's Deputy Legislative Secretary. Dooley was quick to point out that the governor said he would support gay employment rights legislation in his report to the legislature. Ms. Dooley said she will work closely with CHRA and Badeau on this issue.

After a luncheon at the Old Spaghetti Factory the lobby group met with a representative from the Lt. Governors office. Mr. Curbs' aid said that he would work with CRHA to see if there was any way the Lt. Governor could help with the passage of AB1.

CHRA held its semi-annual membership meeting Sunday, January 14, before the lobby day. The two most important outcomes of the meeting were the election of new officers and the setting of priorities for the gay lobby. The number one priority set was to get AB1 passed. The meeting felt that the next most important issue was legislation insuring that gay parents are delt with fairly in custody cases. CHRA will be working on drafting legislation in this important area this year.

In a hotly contested election for seats on the board of directors of CHRA a Sacramentan, Zana Blazer, was elected. Blazer in her campaign speech said that her primary role on the board will be one of raising the funds CHRA needs to maintain a gay voice in the Capitol. Considering that the financial report at the meeting showed CHRA has been chronically running in the red, the election of Blazer seems timely. Also newly elected was Susan Lake-Roach of Santa Barbara who pledged to work on developing wider support for the gay lobby. Lake-Roach had the support of the womens caucus and pledged to bring a Lesbian-feminist point of view to the board.

Finally an apology to the San Diego Gay Democratic Club for leaving them out of the list of gay Democratic clubs in last months article.



Zana S. Blazer reviews Assembly Bill 1 and CHRA agenda for AB1 Day.

NATIONAL EVENTS

Gay Health Conference in May: The second annual National Gay Health Conference will be held May 18-20 at Hunter College in New York City. "Gay Health Care — Ten Years After," in reference to the Stonewall Riots, is the theme of the conference sponsored by the National Gay Health Coalition. For information and pre-registration, write National Gay Health Conference, c/o Caitlin Ryan, 55 West 26th Street, No. 402, New York NY 10010 or call (212) 725-0114.

Gay Rights Litigation in Focus: Strategy and Tactics of Gay Rights Litigation and the role of the gay lawyer will be the focuses of a March 9-11 Conference in New York City. Sponsored by the Lesbian and Gay Law Student Association of NYU and Lambda Legal Defense, the weekend will spotlight speakers and workshops on gay law firms, lobbying strategies, adoption and child custody, job and housing discrimination, gay rights ordinances and more. For registration, write Lesbian and Gay Law Students, 33 Washington Square West, NY 10011.

Women's Studies Conference: The National Women's Studies Association will hold its first National Conference at the University of Kansas at Lawrence May 30-June 3. The registration fee is $25 for members and $35 for non-members. For registration forms, write to the National Office, NSWA, University of Maryland, College Park, MD 20742.

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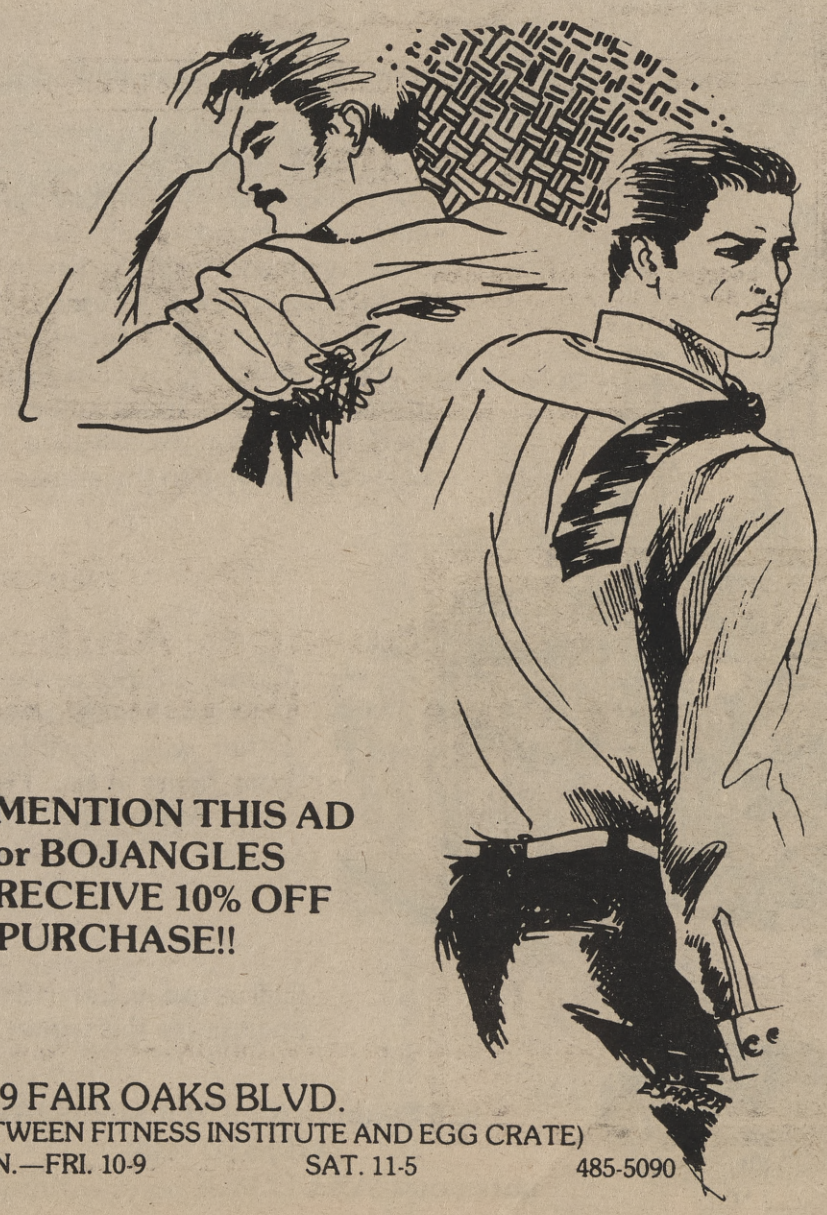

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OFF THE RECORD

Watkins rates high

by
Kathy Davenport

Mary Watkins — "Something Moving" (Olivia Records BLF 919)

Mellow, mellow, mellow are the three choice words for describing this LP. The music leans heavily toward jazz and pop. Only three songs out of the seven on this album have lyrics. Two of them, **"Yesterday's Children"** and **"Brick Hut"**, reminded me a lot of Linda Tillery's music. It's no wonder because Tillery plays the drums and sings background vocals on this disc.

The piano work of Mary Watkins throughout the entire album is excellent. **"I Hear Music,"** on side two, enables you to realize what a great talent this woman has on the piano. I got a real nice feeling while listening to it, and when it was over, the feeling lingered.

This is a perfect album to listen to on a day when you can hear the gentle spatter of the rain on your windows. It gives you the impression that everything is going to be okay. In the rain or any time, I give this LP a ten!

Take it or leave it

by
Kathy Davenport

Holly Near — "Imagine My Surprise" (Redwood Records R.R. 401)

This is an LP for folk and country music lovers because it's a combination of both. The music for the majority of the cuts on this album consist of folk guitar with a little drums, cello, wooden spoons, and congas on the remainder of the tunes.

You can't dance to this music, but you may be able to clap along with a few songs. I get the feeling that this album has more lyrical value than anything else. It reminds me of the 'Dylan' style in that respect. Two good examples of this are on side one. **"Fight Back"** in short, is about women working together to make it safe for a woman to walk alone at night. **"River Boat"** is a song about Near's personal desires and the alienation she feels trying to achieve them.

Although this album seems to have a strong meaning, I can't say that I really enjoyed listening to it. On a scale of 1-10 points, ten being the highest, I give the album five points for the effort.

Excellent words, mediocre music

by
James K. Graham

Holly Near — "Imagine My Surprise" (Redwood Records RR 401)

I may as well be blunt: I would rather read Holly Near's songs than listen to them. Her lyrics are full of promise, meaning, poetry. They are angry and polemical; they are also personal, strong, and funny.

Then I put the record on the turntable and hear the music and Holly Near's voice, and I'm disappointed. The songs all sound very much alike, sort of formless flowing tunes arranged for piano or guitar, with maybe a few strings or percussion as backup. And she sings them all the same, too, in her thin, nasal voice with its limited range, and her idiosyncratic way of phrasing that bucks the natural rhythms of the poetry, running things together that the sense of the words dictates should be separate.

I get this same feeling from much of the other so-called "women's music" I've heard, and also from what little I've heard of what might be called "men's consciousness music" by performers like Blackberry and Stephen Grossman. This leads me to wonder if perhaps people are willing to forgive the pallid sameness of the music and the vocal limitations of the singers because the words and even the intent, the very act of the performance, have a deep meaning for them.

That may be, but if it is, then we have to find different ways to talking about their performances and their records. We can't review Holly Near, then, using the same points of reference, the same criteria, we use when reviewing Joan Baez or Jane Olivor or Edith Piaf. Perhaps we have to talk instead about the politics of her lyrics, or even of the fact that she does sing and record.

Or maybe we can just analyze the lyrics themselves, and talk about their content, the imagery, the humor, the sarcasm, even at times, the ferocity.

So, just a few words about these lyrics (which are provided on a sheet inside the album, in both English and Spanish). My own favorite song on the disc is **"Lady at the Piano,"** about the cocktail pianist who plays her own songs, until one day the right people come in: "For the first time someone listened to her very special song./Woman it seems you write a song as if just for me/You spill my life on the floor/Then you shine a light on the door."

Other songs on the album celebrate women's love, individually and communally, such as **"Something about the Women"** and **"You Bet."** Others, however, are defiant. **"Fight Back"** protests violence against women and urges women to fight back: "Together we can make a safe home." And **"Riverboat"** is a personal song about Holly's need to keep in sight her real goals and to draw on her real strengths.

For the moment, it seems to me, this sort of "consciousness music" is only half realizing its potential. Until the music-making can come up to the level of the politics and some of the poetry, Holly Near and others doing the same thing are not going to get to the people who really need to be reached, and they're going to turn off people who expect songs to be a total experience.

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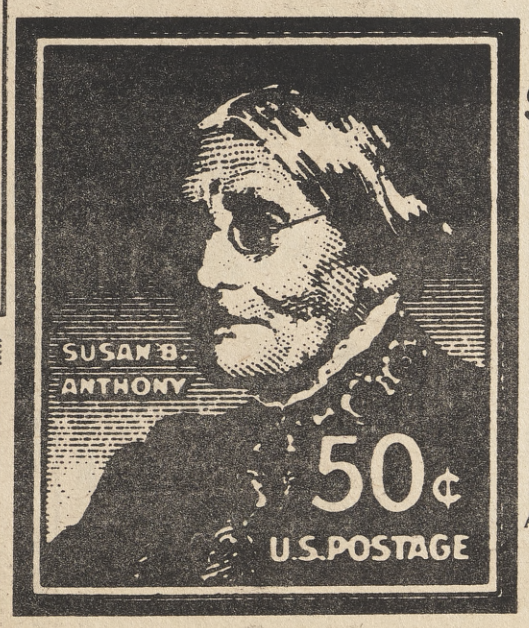

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Tit for Tat:

One woman's view, or:

by
Sue Diehl

Last week I was visiting with a group of women and one of them began complaining about her boss. "He's so sexist," she said, "he doesn't see women as people at all!"

"Yes," agreed another, "You just have to expect that from men. No man should hold any position of responsibility in this country until they stop thinking with their pricks." She sipped at her beer. "Maybe they could all be castrated?"

"That'd be a good solution, alright!" Laughter all around.

Well, to be honest, I really didn't feel like laughing. I didn't agree with their attitude, but I was afraid to disagree. Suddenly I was afraid of my own sisters, and I kept my feelings to myself. But now, I'm ashamed that I shut up.

It's true that our society has historically been tailored to the advantage of men and the subjugation of women. It's true that many men still hold that attitude. But we can't make the mistake of believing that being anti-male is the same as being pro-women.

I have heard people say that women will never be accepted as full citizens in this world until they can prove themselves able to stand alone, independent of masculine support, and that that can only be achieved by separatism. That may be true — I'm not sure. But I would like to postulate that there are a few things wrong with total anti-male feminist separatism.

First, if we, as women, close off men from our lives and begin to think of them all categorically as chauvinist idiots unworthy of our contact, then we will be the losers. As soon as we stick a label and a particular expected behavior on any group, we stop seeing anything beyond what we expect from that label. We already "know" everything there is to know about them.

For years, I avoided black people, because my parents had taught me to fear them, that they were different, and somehow were "out to get me." NONSENSE! That avoidance kept me from seeing the richness of Black culture, food, history and music. I was the loser, because my prejudice closed my eyes.

I have a second objection to being so anti-male, I'm not sure I understand the reasons behind it. I agree that separatism can be a good thing, and is often necessary, because women sometimes need the healing that being alone with other women allows. But isn't it just possible that sometimes we separate ourselves not out of a need for space and healing, and not out of a desire to demonstrate self-sufficiency, but vindictively, out of a desire to strike back at men?

Okay, okay — so men have been putting women down for centuries. But justice — and equality between men and women — will NOT be achieved by turning the tables and putting men on the bottom.

I spoke earlier of labels. Well, we've thrown out the label that says dyke, and we've thrown out the label that says faggot. We're even working hard on the label that says drag queen. But it must be that we just can't live without labels, because now I hear a new one going around — and it says MEN.

Men? I've never known any two alike. Is he hurting? Is he happy? Does he have someone who cares about him? Is he beautiful? How does he feel? Does he cry? laugh? sing? feel angry or afraid? Does he have something to teach me? These things are important — not his gender.

How often have we bristled when someone says "Oh, women are all alike!" and follows that up with a woman-driver tale? Pretty often, and with perfect reason. But is it any less sexist, or any more fair, to agree that "men are all alike"?

Maybe your boss, or brother, is chauvinist. Maybe he is sexist. Okay. But saying, "All women are superior, all men are chauvinist pigs," is as sexist as your boss ever thought of being . . . and the wall that's just been erected between you won't change anybody's attitude about anything.

There's one other thing I wonder about. Sometimes we accept labels that other people put on us and begin to behave according to their definitions. I wonder if some of us haven't accepted someone else's label for feminist?

Final Campaign Report

FINAL CAMPAIGN REPORT FOR SACRAMENTO VALLEY NO ON 6— Lisa Katz and Gary Miller, Campaign Coordinators

Eleanor Roosevelt Dinner	$4085
Donations	3775
No on 6 Festival	3370
Word is Out	2115
Bob Hoyos Fundraisers (Bobbette)	1035
United Fund	500
Sacramento Opening	300
Sac State No on 6	260
Crescent Moon	260
Hyde & Seek	240
PTII	225
Parking Lot	180
Sac State Women	105
Davis Rally	100
Davis Opening	105
Holly Near Concert	700
Sac State Profs	80
Club Baths	70
CABI	75
Steam Works	65
Mercantile	65
ACLU	25
	$17,735

EXPENSES

Printing	$2830
Fundraising Expenses	1990
Lawn Signs	1310
Phone	960
T-Shirts	575
Postage	560
Advertising	550
Rent	370
Misc	880
	$10,025

Sacramento TV & Radio Spots	$20,000
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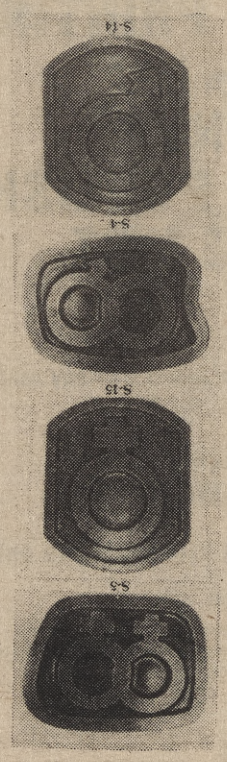

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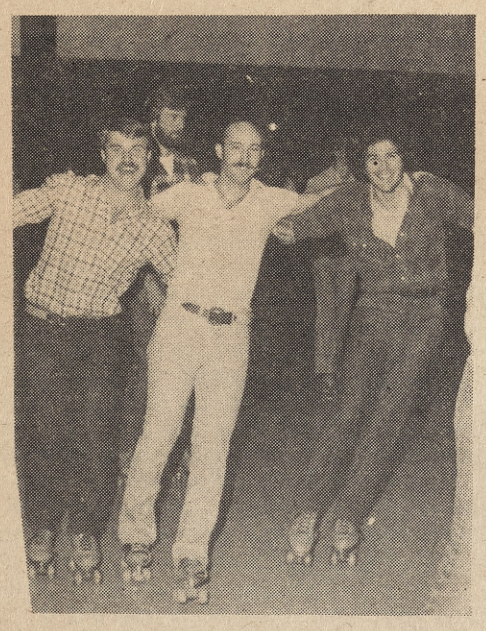

Thursday night skating party

by
Ellen McCord

For years, many of us have complained about having few social activities other than those centered around the bars.

Things may be changing.

American River Roller Odyssey, at Fair Oaks and El Camino, sponsors a gay skating party every other Thursday night. The doors open at 8:30 and gay skaters roll to disco music until 10:30.

The gay community's response to the skating party since it began experimentally in November has been so good that it has become a regular event.

The Roller Odyssey organizes a number of fun and sometimes chaotic skating games. Most of the two-hour party consists of free skating to light disco music, with occasional pauses for backward skating, speed skating, and double and triple skating. The evening is full of recreation, laughs, spills, and all-around good gay fun.

See MOM's Calendar for the dates for this month and I'll see you there!

Ntozake Shange, Mary Watkins set Oakland concert

Olivia Records presents an evening of prose, poetry, and music with Ntozake Shange (author of **For Colored Girls . . .** and **Nappy Edges)** and Mary Watkins, keyboardist supreme (her album **Something Moving** is on Olivia Records). Performances, at 8:30 pm, at the Oakland Auditorium, will be Friday, February 9 (especially for women), and Saturday, February 10. The price is $5 (16 and under, 60 and over, and the disabled, $2.50). The auditorium is wheelchair accessible. Childcare and sign language interpretation provided. Tickets at all BASS outlets and women's stores throughout the Bay area. (Before February 1) from: Olivia Records, 2662 Harrison St., Oakland, CA 94612

Golden Shot Glass Award

1. Bartender must have been at work at a gaybar for the last nine (9) months in the Sacramento area.
2. A list of bartenders will be put at each bar in the Sacramento area and no other names will be accepted for voting. Any other names found in the voting jars will be discarded.
3. All voting will be done by writing the name on a piece of paper and with a nickle (.05¢) it will be put in a jar which will be behind the bar.
4. All money raised will go to charity.
5. The contest will run from March 1st until March 17th. The winner will be announced on March 18th at the Mercantile Saloon, no later than 7 pm that night.
6. The winner need not be present to receive the award. They may have to work that night. If they are not working that night they should be there.
7. Each vote must be with a nickle or it will not count.
8. For more information call Emperor IV Walter Coburn at 371-7760.

Davis organizes new rap group

Due to popular demand another gay/bisexual support group has just been formed in Davis. The existing lesbian and gay men drop-ins will continue; this new rap group has formed to specifically meet the needs of those just coming out.

These informal gatherings are open to men and women of any sexual orientation. The atmosphere is non-judgemental with the direction of the group basically up to those in attendance. Some topics the group will discuss are How Do I Know I'm Homosexual, Coming Out to Friends, and Feeling Good About Yourself.

The group meets every Wednesday at 7:30 p.m. at the Davis Lutheran Church at East Eighth and B streets. For further information, contact the Davis Gay Task Force at 753-2090 or Paul Harris at 756-0321.

N.O.W. Lesbian task force

The Lesbian Task Force (LTF) of the National Organization for Women will be sponsoring a fund raiser Saturday, Feb. 24, 1979. The money raised will be donated to a lesbian mother to help pay the legal fees in her custody battle with the state.

The LTF will be selling donated items at the Roseville auction in the morning, and will hold a pot-luck dinner in the evening (time and place to be announced.)

Besides cash donations, the LTF is asking for the donations of items which can be sold at the auction and storage space to store the items until Feb. 24th.

If you wish to join with the Task Force to help this worthy cause, please call Vikki at 481-2269 or 443-3470.

F&F enjoys first social

More than 30 people attended the first public meeting of Friends and Families of Gays on Wednesday, January 3. The group set dues at $5, elected temporary officers, and scheduled two monthly meetings.

Business meetings will be held on the first Wednesday of the month at 7:30 p.m. in the cafeteria at St. Francis School, 25th and K streets.

Friends and Families of Gays' rap group will meet on the third Wednesday of each month in the home of one of the members. Rap group meetings will include potluck dinner.

Ellen Cross, co-president of the group, explains the function of the organization and the purpose of the raps, "As parents we need to talk about our fears, hopes, love, family, and school problems. We must learn to deal with our guilt and become more involved in our children's lives as homosexual men and women.

"Parents are learning that we also have a need to 'come out' and say, 'Yes, my child is gay.' "

Friends and Families of Gays is open to all interested people, including gay men and women who may wish to explore their relationships with their families. For more information, call Ellen Cross at 485-0982 or Evelyn Brand at 635-1733.

Lesbian group forming for '35 and up'

Two women in the Sacramento area are forming an informal social/support group for gay women 35 and older.

Joy Fergoda, one of the organizers of the group, says, "As each calendar year unfolds, I find myself a little older. Now that I'm in my mid-thirties, I would like to develop friendships with other lesbians who are closer to my own age.

"I have many fine friends in the Davis/Sacramento area, but most of these women are quite a bit younger than I. I'm not ageist; I enjoy the company of my younger women friends, but I'd really like to meet and talk with other lesbians who have grown up in the 1920's—1950's. Where are we all? The bars and women's cultural events are packed . . . with women under 35. How and where do gay women over 35 meet?"

Anyone interested in participating in an informal social/support group for gay women 35 + is invited to call Joy Fergoda in Davis at 756-7213, or Dean Watkins in Sacramento at 371-3496.

* * * * * * * * * * *

"Perrier and yogurt. Perrier and yogurt. Is that all you gay people eat. Perrier and yogurt."

PARTY

MOM . . . GUESS WHAT . . . !
Brainstorming Party

We will be having our second Brainstorming Party on Tuesday evening, Feb. 13 at 7:30 p.m. at the Incredible Edible at Alhambra & N St. Reporters, Crossword Puzzle Makers, Artists, Photographers, and everyone are invited. Come before 7:30 for dinner. Wine will be available. So come with ideas, and meet some new friends!!

Cascades of comedy at Showroom

The Showroom at Joseph's has become a frequent staging area for some of the best live entertainment available to the local gay community. Owner Joe Migliaccio and manager Chuck Bentz take obvious pride in launching their original productions (like the recent "Alive at Last"), encouraging local talent, and importing seasoned performers that will attract patrons to the intimate, cozy atmosphere of their Showroom, which is adjacent to the bar and restaurant of Joseph's Carmichael haunt.

To bring 1978 to a memorable close, The Showroom featured actor/singer/comedian Michael Greer for a three evening engagement climaxing on New Year's Eve. Greer was last seen there during November 1977 and already has a strong stable of fans in the area. His highly polished holiday show must surely have gained him more admiring recruits for it was fresh, funny and fast-paced — a bargain in entertainment for the very low price of admission (three bucks).

Michael Greer certainly seemed comfortable with his Sacramento audience. Opening night he just sauntered out on stage with his by-gosh and by-golly smile and slipped into his material as easily as if he had just been interrupted in conversation with that Friday nite crowd and was getting back to them.

For the Greer cognoscenti, of course, it was indeed the return of an old admired friend. As for the uninitiated . . . well . . . here's this tall lanky,lunk of a guy, dressed in red boots, black silk pants, a gold-flecked, cossack shirt with a wide metal belt, gold medallion dangling at his chest, **grinning down at you,** singing "Why am I hung so small?" Caught with your inhibitions down, you find yourself grinning back at **him.** Then he throws out a few one or two liners, laughs at himself with a Paul Lynde-like fatalism, and plunges into a zany tale about himself and roommate enduring a visit from the Folks Back Home. Soon you're high on your own laughter and that of everyone around you. The course of the evening is set. You know who Michael Greer is and you know that he knows who you are . . . so you abandon yourself to the cascading comedy, to the hilarity and warmth of this seemingly magical man who won't allow your attention to wander even for a second.

A real audience pleaser, Greer tailors much of his material to local topics and tastes. He's a truly professional comedian rather than simply a personality who happens to be entertaining and funny.

Pianist Ken Richardson and guitarist Gail Smith did the musical sets before the show and during the break. Their solid backup under Greer's occasional vocal numbers helped to maintain the high professional quality of the evening.

Michael Greer will be back at the Showcase this fall, according to Manager Chuck Bentz. In the meantime, look for him in **The Rose,** Bette Midler's first film which will soon be released.

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Allen and Joe; a beautiful relationship

It's almost too good to be true: both their birthdays and their anniversary fall on Valentine's Day!

Joe Shields and Allen Chamberlin met in Germany five years ago. Joe was in the Air Force; Allen was teaching military personnel on the same base. Joe took one of Allen's classes, but they really got together at a party for people with February birthdays. Allen says, "We hit it off right away — that's why we mark the date as our anniversary."

Says Joe, "I can't explain it — I had no thought of getting into a gay relationship. I had it pushed to the back of my mind; I had a lot of things I was trying to deal with."

It wasn't easy getting together, with Joe on the base with a security clearance and Allen a civilian living in town. But they managed, seeing each other when they could. Joe says, "We just kind of let things be for a while. It was all so new to me . . ."

When Joe got out of the Air Force in August 1974, he returned to live with his family in his small hometown in southern Illinois. Allen stayed behind, still teaching in Germany — and missing Joe.

When asked about this long-distance love affair, Joe says, "It was nice and safe for me for him to be over there. I could just go on about my life as though nothing like that had ever happened. I really wasn't ready to deal with it. For Allen, it was bad — he was trying to bring me around. Eventually I saw the light."

In October 1974, Allen came to visit Joe and his family for a week, as his "best friend," then returned to Europe, moving to England in the hope that Joe would join him, feeling more comfortable in an English-speaking country.

That didn't get Joe to Europe, so in June 1975, Allen moved back to the States, staying with Joe's family until he found an apartment in Joe's hometown. Eventually they moved to Carbondale, seven miles away, where Allen was working on his Ph.D. at Southern Illinois University, and got their first place together. "That was really hard for me," says Joe. "My hometown is the sort of place where everybody knows everybody else, and I was concerned for my family — I have nine sisters and brothers, and they all live around there. They weren't comfortable, and they still aren't, with everybody knowing their brother is gay."

After a year in Carbondale, in the summer of 1977, Allen and Joe decided to move to California. "It still had that golden image," Allen says.

They considered the cost of living in San Francisco, and the drought, and decided on Sacramento. "We knew there was an MCC, so there was some sort of gay community here. And looking at a map we saw that Sacramento has two rivers, so we figured the drought wouldn't be too much of a problem."

They shipped some of their things ahead, then loaded Joe's car "to the maximum" and set out. Camping out all the way, they had a great time, seeing lots of national parks and doing a lot of hiking.

Allen says they came to Sacramento to establish a home base. "We looked on the move as being a change, an adventure, that's for sure," says Joe. "We were hoping that we'd find good people, a place to be accepted, and I think we've certainly found both of those."

Here in Sacramento they've been very active in Dignity, and last year Allen co-hosted "Interface," a gay radio show on CSUS's FM station.

Joe works at the Medical Center, and Allen is a flight attendant with Frontier Airlines, presently living in and working out of Denver. So again, theirs is a long-distance relationship.

Allen and Joe recognize that this is part of who they are. Allen likes and needs to travel and see the world. Joe likes to travel, too, "but not so much as Allen does. I don't like to live out of a suitcase — or, I guess in our case it would be backpacks.

"I keep the homestead going, wherever it may end up being. When we can both go, we'll go together, and when we can't, I'll just stay behind and he can go. I don't feel that I can hold him back from anything. We've always been open with each other, in everything."

They both say that this openness, this lack of possessiveness, is one of the best and most important parts of their relationship. According to Allen, "We believe that love shared is love increased."

And they both agree that their current separation has showed them how much they really love each other. Joe says, "I really think it's brought us closer than we ever were. We're finding out that we really can't do without each other as much as we thought we could."

"Each of us brings something special to our relationship," says Allen. "Joe is really the love-center of our relationship. I had learned about love and sensitivity from courses and books, but he just knew it. It was all around him in his family. He taught me how to love."

Allen says his contribution was political consciousness and social awareness. Joe says, "Allen has helped me so much, I don't know where I'd be if I hadn't met him. I just can't imagine what kind of space I'd be in without him."

They agree, too, that this relationship is going to last a long time.

"It's like the honeymoon has never stopped," Allen says. "I'm always surprised at the little things we do for each other — making a special dinner, bringing home a gift . . ."

"I keep wondering if things are just going to mellow out and not be this way ten years from now," Joe muses. "We do love each other very much and we show it. We do things together all the time and just enjoy being with one another. We have such fun just doing things like cooking and shopping for food. And that's just great, you know, when you have that kind of feeling all the time."

Their apartment in downtown Sacramento reflects the joy they have in doing things together. In the dining room there's a beautifully finished table that they made from a large cable spool. An intricate and handsome macrame utensil holder hangs on one wall of the kitchen, and three stools made from barrels nestle under the breakfast bar.

"They were all Allen's ideas," Joe comments. "I have this saying about Allen — his mind is always running 90 miles an hour. That's his motto — 'We can do it.' "

We have to agree. Happy Birthday and Happy Anniversary and Happy Valentine's Day! And may you celebrate many more!

Susan and Pam

Susan **Pam**

Susan **Pam**

Susan Strong, a Counselor, and Pam Johnson, an artist, have been in their relationship for one year. Bot
sharing time together with special projects around their house and yard. But both have independent
spends a great deal of time in her art studio and teaching at a local college, while Susan counsels and li
most of her day.

Pam **Susan**

Pam **Susan**

In February we celebrate the feast day of St. Valentine, patron of lovers, so what could be more appropriate than focusing on couples in our community? We've really enjoyed talking to them, and we really appreciate their sharing with us.

It's always fascinating to learn about other people's lives: so often we learn that our situations aren't so unique after all, and we often, too, learn from others' experiences. We learn a lot about people and relationships by hearing the same story told from two points of view; it may turn out that the two partners in a relationship think of very different things as very important. Yet, and this is the heartwarming part of it, their love and respect for each other makes each one want to make the little accommodations or changes that are necessary to build the relationship and keep it strong.

We learn, too, that couples don't seem to have a lot of pictures of themselves — pictures of each taken by the other, but few pictures of both. It makes sense, when you think about it, and it's sort of sad — when a couple's around the house, or on vacation, or wherever, who's to take pictures of them together?

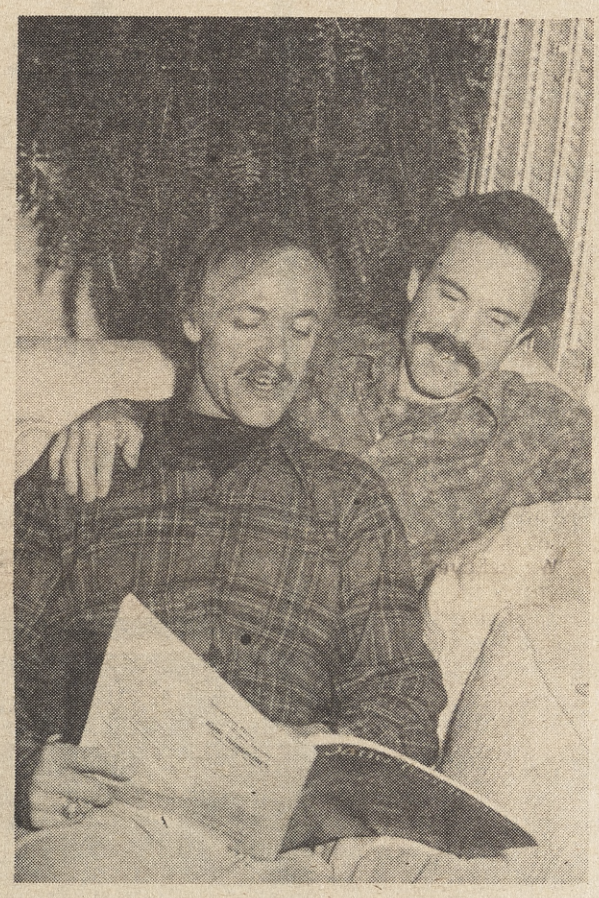
At any rate, we hope you enjoy meeting our couples as much as we have enjoyed them. Happy Valentine's Day!!

— James K. Graham, Editor

Harvey and Dan

usan Pam

ship for one year. Both spend a lot of
n have independent time also. Pam
usan counsels and listens to clients



Harvey Dan

Harvey Dan

Harvey Thompson, M.D. and Dan Rudd, Gay therapist, have just started to build a strong bond between the both of them in the last several months. Both prefer snow skiing, rollerskating, bicycles, and entertaining in their home over the bar scene. Harvey is looking around for an office for his new medical practice here in Sacramento and Dan keeps himself busy with an expanding psychotherapy business.

m Susan

Dan Sunshine Harvey

Dan Harvey

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Golden Hard Hat Award

1. Nominees for THE GOLDEN HARD HAT AWARD MAY NOT be a reigning Emperor or Empress.
2. They may be a president of a club or organization.
3. They may be a person of the GAY or STRAIGHT community. But the work MUST have been done for the GOOD and BETTERMENT of the GAY COMMUNITY.
4. They need not live in the immediate area. But must have done their work for the Sacramento area.
5. The judging will be made by a panel of judges, selected from the community by Emperor IV Walter Coburn.
6. There will be no judges from any club, bar, church, or Organization who nominated someone for the award.
7. The panel will be headed by Emperor IV Walter Coburn. Which will not have any vote on who is to receive the award.
8. In case of a tie vote there will be given dual awards.
9. Names must be in by March 10, 1979.

Please send the full name, address and phone number of the nominee to Emperor IV Walter Coburn at 1624½ Virginia Ave., West Sacramento, California 95691.

All information will be kept in strictest confidence.

The award will be given out on March 18, 1979 at the Mercantile Saloon

Please give a short report on the person of your choosing as to why you think they should receive this award. And what they have done for the gay community for the past year. (You may use a separate piece of paper if needed.)

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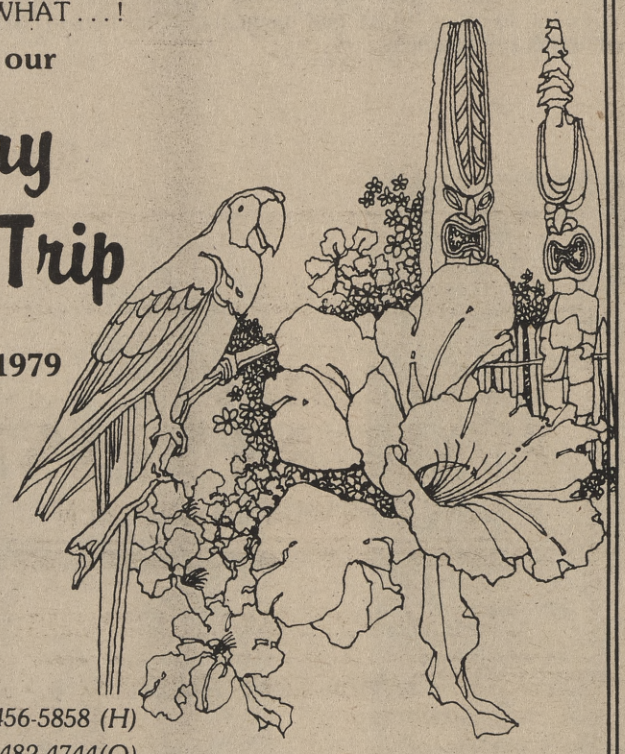

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Poems by Tim Washburn

Tim Washburn was born in Oakdale, California, in 1948. He grew up on a ranch, which gave him, he says, "a lot of time to be alone with my thoughts."

Tim was in the Navy, and spent some time in Hawaii, where he was married. His former wife and three sons are still in the islands.

His poems, Tim says, are "special thoughts I wanted to keep." He's been writing them off and on for 16 years, and only recently began to show them to a few close friends.

"They said I should share them — one friend in particular said I should try to have them published.

"It took me 29 years of searching to accept myself, being married, going to psychologists, and all.

"Now I know I am not the only one with such struggles, and I want to share my feelings. I'd like to reach out this way to say, 'Hey, I know what you're feeling and where you're at, and it's OK.' "

We are proud to publish Tim's poems for the first time in MOM . . . GUESS WHAT . . . ! and we hope you enjoy them. We welcome other poems and short stories to consider for publication.

— — — — —

I've often walked this road alone.
Walk with me now.
I've been alone all too long.
This road has been barren of love.
Walk with me now.
I've found love in knowing you.
This road will eventually end.
Walk with me now.

I've tried to see myself in others' eyes since you left.
I have yet to find myself smiling back,
As I did when I gazed into your eyes.
Please look into me, not through me.
I promise you'll like what's hiding there.
Go ahead, look into my eyes and see what you'll find.
All you'll see is concern, care, and love.
Now, go look in the mirror.

I saw God's reflection in a dew drop today.
I saw love in a cloud today . . . just out of reach.
I saw the sun make a flower laugh today.
I heard the wind laugh as it tickled the leaves off the trees.
The moon caresses your body with soft shadows.
My eyes explore the shadows, soon followed by my fingertips.

Like a model, you sauntered along the patio,
Appearing to wonder how this new friend
Could follow so exactly.
As you lost your dark companion in the shadow of the garage,
I feared you'd become dismayed over his disappearance.
How naturally you accepted it, running
Off to some new adventure, unconcerned.
I hope your learning of reality continues
To be accepted so graciously.

©— Tim Washburn

Valley Knights say
Thanks and congratulations

Apologies extended

Valley Knights Motorcycle Club wish to apologize to the entire community for the price gouging at the bar that evening. We had heard that this occurred at another event held at this location, but felt we had taken sufficient steps to see that it did not happen at the benefit. We are currently investigating legal procedures with regard to this questionable business practice.

Next year look for many improvements: professional sound system & operator, Dec. 1st or 8th date (Saturday night), no conflict with Snow White Ball or Coronation, expanded program (an annual directory of businesses and organizations), child care center, and independent professional accounting of expenses and income.

It is not expected that an area wide unrehearsed talent show could go smoothly and professionally; however, we are working on smoothing out rough spots in this part of the benefit.

Sacramento, we are proud of you — let's plan on getting it on together each December for years to come.

Sincerely,
The Valley Knights
Motorcycle Club

P.S. We rely heavily on input from the community for improving the benefit so if you have suggestions or comments please let us know.

Waterbed Winner

The Valley Knights Motorcycle Club is looking for **Jimmie Yates** whose ticket number 02982, was drawn at the Christmas Knights benefit on December 15. Yates should contact the Valley Knights at 371-3758 before March 1 to claim his queen-sized waterbed, second prize in the benefit raffle. If the bed is not claimed by March 1, it will be awarded to a new winner at the 1979 benefit this coming December.

Sacramento deserves a big THANK YOU AND CONGRATULATIONS.

The thanks are deserved because of your support of the recent city-wide fundraising effort, CHRISTMAS KNIGHTS '78. As best we can determine, the 2nd annual charity fundraiser was supported in one way or another by 25 businesses, 2 religious organizations; 5 social or fraternal organizations, 3 political action organizations, and hundreds of individuals.

Congratulations are in order because Sacramentans have taken part in a distinctive fundraising effort. By virtue of the AREA-WIDE cooperation this fundraiser may be unique (if not to the nation, at least to California). For a few short hours, elements of our community which frequently find themselves with widely opposing views, opinions, or goals worked and partied in harmony together for the betterment of their community. We noted and appreciate the support from San Francisco, Reno, Stockton, Modesto, and even Fresno. Our lobbyists, Steve Badeau and Lisa Katz, took time out from their busy schedules to serve as impartial judges. Organizational support doubled this year, and expenses more than tripled! Leaders from other areas say that it often takes several years before such events show much profit. Many items purchased to get this year's benefit together will now be available for use in years to come.

This financial statement shows a basic breakdown of expenses and income. A more comprehensive breakdown will be provided at the next George Sand Fund meeting February 6, 1979.

EXPENSES	
Stamps, Mailing, Posters, Other	140.55
Tickets, Paper, and Printing	194.28
Promotion, Phone	160.45
Prizes (TV., Bed, Talent Show)	611.70
Room, Band, Decorating, Lighting	563.08
Room Reservation for 1979	100.00
TOTAL EXPENSES	$1770.06
INCOME	
Raffle Tickets, Door Donation	$1948.48
TOTAL	
TO GEORGE SAND FUND	$ 178.42

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Sophie Save Me . . .

by mary maiden

Dear Sophie-Save-Me,
My lover enjoys wearing a pair of black silk stockings, a jock strap, a "Fruit of the Loom" undershirt and a blond wig. He gets a little chilly walking to the store. Do you know where he can get a pair of bright red boots to compliment his outift?

Don't Know Where To Look

Dear Don't Know Where To Look,
Have you considered walking to the store instead?

Sophie-Save-Me

Dear Sophie-Save-Me,
I am involved with 10 different women. Each of them is unique, but I am running out of energy. I can't seem to keep up with them all. Multiple relationships are my bag, but I feel I am headed for the final"bag". What can I do?

Can't Cut The Mustard Anymore

Dear Can't Cut The Mustard Anymore,
Have you considered a Buddhist Monastery? I understand they serve excellent food, very high in protein. They also encourage inner strength and peace. Ever heard of that stuff called peace? If this doesn't appeal to you, you might try cloning. This way you could have a one-to-one relationship with each of your lovers.

Sophie-Save-Me

Dear Sophie-Save-Me,
Every time my parents come to visit I have to "put things away". By the time I take all my "good" posters and pictures off the walls, hide all my books, move my "lesbian love seat" out of my living room, and rearrange my bedroom so it looks like only one person sleeps there instead of two, my house is practically empty. And my mom and dad are always so sympathetic because they think I am so poor. Do you have any solutions to this problem?

Still in the Closet with my Parents

Dear Still in the Closet with my Parents,
Ask your dad for money to alleviate your poverty and see how quickly the sympathy disappears. But if he gives you some cash, you can always add to your erotic poster collection.
For dinner serve them Japanese food and sit on pillows; that way you won't have to explain no table in the kitchen. (I am assuming you own one of those cute little tables that is really two women kissing, but if you don't have one you should get one. It would go well with your "lesbian love seat".) Or you might invite your parents into the "closet" with you. They won't be able to see anything in the dark.

Sophie-Save-Me

Gays Involved And Welcomed at St. Francis

by
Allen L. Chamberlin & James K. Graham

Fr. Herb Wheatley, OFM, is Pastor of St. Francis of Assisi Church at 26th and K streets in downtown Sacramento. St. Francis is host parish for the Sacramento chapter of Dignity, an international organization for gay Catholics and their friends.

Fr. Herb, in the church bulletin for September 10, 1978, addressed the issue of St. Francis' hospitality to gay people. "No need, no person can be beyond the scope of our compassion, love, and concern. And this extends to those whom some might consider the 'lepers' of our society.

"The area that has raised the most questions is our availability as Franciscans to Gay Catholics. 10-15 years ago it would have been our involvement with the struggle for Black Rights or our anti-war activity. Or before that, our involvement with the divorced Catholic. The fact that questions arise means that there is a need for communication and understanding."

He went on to recommend the film **Word Is Out** as a way to gain some understanding of gay people's lives.

In an interview, Fr. Herb elaborated on his message. "We're trying to put into action the vision of St. Francis and Christ. Within that context we look at the life of St. Francis and it is clear in many examples that he was concerned for all of God's creation.

"As he grew in his understanding of what God was asking of him, we see that his attitude changed. People who were poor, people who were lepers, the outcasts of his society and time became the objects of his special concern and love.

"We, as Franciscans and as priests involved in a parish family, are looking not just to those who might be without particular problems, but also to those who find themselves caught up in a society that cares very little for them. Again that would include the poor and the gay person today."

Fr. Herb was quick to point out that being gay, poor, divorced, and so forth are not of themselves problem conditions. Nor is his church's openness contingent upon one's being Catholic or renouncing homosexuality. He sees his role as "helping people with their basic relationship to God, on a non-discriminatory basis."

While many churches find what they believe is scriptural justification for condemning "homosexualism," and the Catholic Church's official position is that homosexuality is sinful, Fr. Herb made it clear that he and his staff feel that it is their job to emulate Christ's ministry to all people. They look to Christ and St. Francis as role models and to Biblical scholarship to clarify the meaning of Biblical passages.

In fact, Sr. Dorothy McCormack, OSF, one of the chaplains for Dignity, regularly teaches classes on the Bible and morality in the parish. She is also becoming well known within her order as a woman unafraid to broach the homosexual issue. She and others at St. Francis often refer people to such books as **Human Sexuality: New Directions in American Catholic Thought** and **The Church and the Homosexual.** They urge individuals to explore their faith in the light of any insights their reading gives them.

Dignity takes an active role in St. Francis parish, participating along with the staff and such groups as the Knights of Columbus, the Parents' Association, and the Spanish-speaking community in the parish food co-op, Francis House community assistance center, free Thanksgiving and Christmas dinners, and other services for the lonely, the old, the desperate, those with drug and alcohol problems.

As a special effort, gay people from Dignity started a weekly maintenance project for the Church. In addition to sweeping, painting, cleaning, and so on, they also helped prepare the parish school for its fall opening. "It's our church too," commented one of the volunteers. "There's so much to be done, I'm glad we can help out. We really are part of St. Francis."

Focus Lecture Series presents Dr. Laura Nader

FOCUS LECTURE SERIES will present Dr. Laura Nader, a well known anthropologist from U.C. Berkeley, at a Saturday morning lecture on February 3rd at 10:30 a.m. Dr. Nader's topic will be "The Progress of Women." The lecture will be held in the Redwood Room, University Union, Cal State University, Sacramento. $3.50 tickets will be sold at the door. Coffee served at 10 a.m. Proceeds will go to the Equal Rights Amendment.

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BETWEEN THE COVERS

Oldies but goodies and a few pieces of crap

by
Doug Biggert

There are a lot of gay titles available in bookstores and libraries if you only know where to look. Gore Vidal (I'm tempted to add "the irrepressible,)" wrote his first novel, **The City and the Pillar,** in 1948, and revised with a new ending in 1965. The Signet paperback edition (95¢) includes his essay **Sex and the Law."** Vidal writes well.

John Rechy was one of the first gay writers to be accepted by the literary establishment (in other words, they reviewed his books, people heard about them, people bought them). Rechy, from El Paso, does not paint a bright picture of his world of hustlers and quick sex. Many people find him depressing, but I liked it in the sixties. You can decide for yourself. **City of Night and Numbers,** Grove Press, paper.

John Coriolan's **A Sand Fortress** has been reissued after ten years, Charter, paper, $1.95. Not crap, not genius, it is an unseasoned writer trying a semi-autobiographical (?) novel about his love for a disturbed but beautiful boarding school boy. The book is legitimate but fuzzy. The introduction by Wallace Hamilton (whose novel **Coming Out,** is a Signet paperback, $1.95) is a good short course in the perils of gay publishing before the closet burst open in the 1970's.

Gordon Merrick has five titles in print, Avon paper. The best things about these books are the provocative covers.

Adam Hall's **The Butterscotch Prince,** Pyramid paperback, $1.95, is a rare example of underwriting in a gay novel. Hall avoids the temptation to titillate as this book, almost a mystery, progresses. It is one of the best written gay novels I have read, but I would never have discovered it if not attuned to the "other side of night" phraseology on the cover.

The autobiography of Quentin Crisp, which was a 1978 PBS production, **The Naked Civil Servant,** is both bitter and funny reading, Signet paperback, $2.25. Here is Queen Dowager Express in the 1930's on the love that dare not speak its name: "It was thought to be Greek in origin, smaller than socialism but more deadly — especially to children."

Learning About Sex: A Guide for Children and Their Parents, by Jennifer J. Aho & John W. Petras (Holt, Rinehart and Winston, 1978, paperback, $3.95), refers to homosexuality only once in 79 pages, a listing in the Index which refers the anxious parent or child to page 16 where we find a discussion of sex offenders.

For Money or Love: Boy Prostitution in America by Robin Lloyd with an Introduction by Senator Burch Bayh, (Vanguard, 1976, $8.95), in contrast, is a balanced description rather than an expose'. Lloyd explains he decided to write a book after finding out that his 15 and 16-year-old sons had accepted money for a nude photo session. A month later came the stories of the 1973 Houston torture/sex murders. The book is serious but never virulent. In the author's Preface Lloyd gives his sons' reaction to the information he had collected: "Their reaction was a reflection of today's teenage mores. Carlos merely shrugged. Bobby said jauntily, 'Never take candy from a stranger unless he gives you a ride in his car first!' "

Something new, something excellent, is Andrew Helleran's **Dancer From the Dance,** Morrow, $9.95. This is not a book to give to your parents! A paper edition should be out late this summer, but if you can afford to buy or borrow a copy now you will be rewarded with lines like, "Darling, come, we're going uptown. A small crucifixion at Park and Seventy-fifth, nothing heavy."

'The Man Everybody Was Afraid Of'

Reviewed by James K. Graham

I am not ordinarily a fan of murder mysteries, but Joseph Hansen's new book, **The Man Everybody Was Afraid Of,** has a special claim to attention: a gay private investigator as it's main character.

Dave Branstetter, claims investigator for Medallion Life Insurance Company, has also appeared in Hanson's earlier books, **Fadeout, Death Claims,** and **Troublemaker.** Before I read this new novel, I'd heard of Hansen and his gay private eye once or twice, but he and his books don't seem to get much attention, either in gay publications or in mainstream journals.

I'm not sure why this is. Perhaps the fact that his main character is rather undramatically gay — or, to put it another way, is the stereotypical conservative, non-faggy, macho gay man — has caused the avant-garde gay press to ignore him as reactionary. And perhaps the fact that his main character is gay and takes it for granted has caused the straight press to avoid him either as a bad influence or as insufficiently sensational.

Whatever the reasons, I think the lack of attention undeserved. **The Man Everybody Was Afraid Of** is fast moving, suspenseful, and well-crafted. The situation is plausible and in fact, familiar to many Californians — the powerful police chief of a small Southern California seaside town is murdered and a local gay activist who has publicly threatened his life is arrested. His family stands to get $75,000 from Dave Branstetter's insurance company.

But the case against Cliff Kerlee is hardly convincing; Branstetter smells a coverup. His search for the source of the stench involves him far deeper than he'd like to be in the putrid provincial politics of the community.

The people he encounters and the situations he finds himself in are in themselves interesting. Hansen develops them well enough to move his story along, but not so deeply that they get in the way: after all, in a murder mystery, it's the plot that's paramount. Skillfully, too, Hansen takes us through the tangles, revealing a clue here and a suspect there, but never giving anything clumsily away. Even at the end, when the reader is sure "whodunit," neither Branstetter nor Hansen spells it out — we all just know.

The Man Everybody Was Afraid Of is a very enjoyable book in the "tough-guy" private eye tradition. Even if it doesn't possess a very high degree of liberated gay consciousness, it is, as everyone is fond of pointing out, notable for the very matter-of-factness with which homosexuality is treated. It's definitely worth a few hours of your time.

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Get the Word Out

★ **Feb. 1, Thurs. 8:30-10:30 pm**
Roller skating — Gay Night — for gay women & men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

- **Feb. 1, Tues, 8:00 pm**
Gay Peoples Union CSUS

- **Feb. 1 Thurs. 7:30 pm**
Gay and Bi-Men's Discussion Group. 325 North Hall, UCD

★ **Feb. 4 Sun 10:00 am at 21st "C" St.**
Gay softball practice — first season practice for gay softball team. Need more players. 15 adequate. Must practice or no play. GARRY 362-0122, CHUCK 422-3246, NORM 929-0226, DAVID 485-3995. Season starts in April in S.F.

- **Feb. 5 Mon. 7:00 Gay Women's Drop in**
109 Olson Hall, U.C. Davis
Open to all women —
students & non-students

- **Feb. 6. Tues. 7-9 pm.**
Open Gay Rap Group. North Hall Metropolitan Community Church.
2741 34th St. 451-5552

- **Feb. 6 Tues. 7:30 pm**
Davis Gay Task Force/Students Union C.A. House 433 Russell Blvd. Davis.

- **Feb. 7 Wed. 7:30 pm Friends & Friends of Gays.**
St. Francis School Cafeteria 25 & K. Call Ellen Cress 485-0982 or Evelyn Brand 635-1733

- **Feb. 7 Wed. 7:30 pm "Coming Out"**
Discussion group for men and women — learning to accept oneself and deal family and friends.
Davis Lutheran Church Student Center 8the & B St. Davis

- **Feb. 8 Thursday**
Gay & Bi Men's Discussion Group.
7:30 North Hall, 3rd floor U.C. Davis.
All men welcome to attend

- **Feb. 9 thru 16.**
Gay Awareness Week. UC. Davis

★ **Feb. 9, 10, 11. Grand Opening celebration for Upstairs/Downstairs. See Ad in this issue.**

- **Feb. 9 Friday 7:30 pm**
Potluck Dinner and Dance G.S.U. Davis Rec. Pool Lodge, Davis

- **Feb. 9, Fri. 8:00 pm**
Gay Student Union Dance, Rec. Pool Lodge, U.C. Davis — admission is by donation — refreshments will be available — both men and women will be in attendance. Call 752-2090 from 2-7 if you need directions.

- **Feb. 10, Sat. WORD IS OUT movie.**
194 Chem., U.C. Davis. Showings at 7:30 and 10:00. $1.00 for students and $1.50 for general admission.

- **Feb. 11. Sunday. 7:30 pm**
Gay Doctors Group. Call Art Katz, 486-0150, 488-2440.

- **Feb. 12 Monday 7:00 pm**
Gay Women's Drop-in. 109 Olson Hall, U.C. Davis

- **Feb. 12 Monday**
Gay Awareness Week Forum
Topic: Parents of Gays Noon MUII U.C. Davis

- **Feb. 13, Tues. 7-9 pm.**
Open Gay Rap Group. North Hall Metropolitan Community Church.
2741 34th St. 451-5552

★ **Feb. 13, Tues. 7:30 pm.**
Mom . . . Guess What . . . ! Brainstorming party. Reporters, Puzzle makers, Artists, Photographers & everyone invited. Incredible Edible. Alhambra & N St. 456-5858. Wine! Food!

- **Feb. 13 Tuesday**
Gay Awareness Week Forums
Topic: Gay Parents noon MUII U.C. Davis. Possibly followed by "In the Best Interest of the Children" at 1:00 pm

- **Feb. 14 Wed. 7:30**
"Coming Out" Discussion Group. Davis Lutheran Church Student Center. 8th & B St., Davis. Specifically for those new to the gay experience — male or female

★ **Feb. 14 Wed. Noon MUII**
Gay Awareness Week Forum U.C. Davis. Topic: Gays & Religion — The New Perspective
With: Reverend Norm Pott, Davis Presbyterian Church; Father Bill Burrill, St. Martin Episcopal Church; Rev. Joy Atkinson, Davis Unitarian Church; Father John Boll, Newman Center; Rev. Adam Kittrell, Cal. Aggie Christian Assoc.

★ **Feb. 15, Thurs. 8:30 — 10:30 p.m.**
Roller skating — Gay Night — for gay women and men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

- **Feb. 15 Thurs. Reader's Theatre**
"Anger" 7:30 pm. For location call U.C.D. Women's Center Mon.-Thurs. a.m. at 752-3372

- **Feb. 15 Thursday.**
Gay & Bi Men's Discussion Group. 7:30 North Hall, 3rd floor U.C. Davis. Community men and students welcome

★ **Feb. 16. Friday 9 pm.**
Susan B. Anthony Birthday Ball. $3.00. Unitarian Church Ballroom. 2425 Sierra Blvd. Live Band, Alberta Jackson and the "New Era". All Gay men & women invited. 421-4047.

- **Feb. 16 Friday**
Gay Awareness Week Forum
Topic: Bisexuality Noon MUII
U.C. Davis

- **Feb. 16, Fri. U.C. Davis**
Gay Student Union Variety Show. Those possessing any amount talent are encouraged to join in the fun by calling the G.S.U. office at 753-2090 from 2:00 to 7:00 any week day.

★ **Feb. 16-17, 23-24, 9:30 & Midnight**
GAIL SMITH (formerly with The Time Machine) is the Wizard of Music plus Disco $2.00. Joseph's.

- **Feb. 16 & 17 Fri. & Sat. 8:00 pm**
"Family and Friends".
A Sacramento Experimental Theatre production. At the Pease Studio 2130 L St.

★ **Feb. 17. Sat. Valentine Ball '79.**
Senator Hotel. Dinner 5:30 to 7:00. 8 pm Ball. See article & ad for details.

- **Feb. 19 Mon. 7:00 pm**
Gay Women's Drop-in 109 Olson Hall, U.C. Davis

- **Feb. 20. Tues. 7-9 pm.**
Open Gay Rap Group. North Hall Metropolitan Community Church.
2741 34th St. 451-5552.

- **Feb. 20 Tues. 7:30 pm**
Davis Gay Task Force/Student's Union C.A. House 433 Russell Blvd. Davis

- **Feb. 21 Wed. 7:30 p.m.**
Friends and Families of Gays, Rap Session 2423 T St. #15. Call Ellen Cress 485-0982 or Evelyn Brand 635-1733

- **Feb. 21 Wed. 7:30 p.m.**
"Coming Out" Discussion Group Davis Lutheran Church Student Center 8th & B St. Davis

- **Feb. 22 Thursday**
Gay & Bi Men's Discussion Group 7:30 pm North Hall, 3rd floor U.C. Davis

★ **Feb. 23-24. 9:30 pm & Midnight Show**
GAIL SMITH is the Wizard of Music. $2.00 Joseph's

- **Feb. 22, 23, 24, 25,**
Mad Mad World of World of Mardi Gras, live band "Front Row" Parking Lot. Auburn Blvd.

- **Feb. 23 & 24. Fri. & Sat. 8:00pm**
"Family & Friends"

- **Feb. 24. Saturday**
N.O.W. Lesbian Task Force Potluck & Auction. Call Vikki for place & time. 481-2269 or 443-3470

- **Feb. 24. Saturday 10 A.M. to 1 P.M.**
Sacramento - Davis Gay Speakers Bureau training workshop. Men and women interested in speaking on gay issues to school and community groups are invited. No commitment is necessary to attend. Washington Elementary School's "multi-use" room, 520 18th st., Sacramento. For more info call Kevin at 446-7241m eves.

- **Feb. 26 Mon. 7:00**
Gay Women's Drop-in 109 Olson Hall U.C. Davis

- **Feb. 27. Tues. 7-9 pm.**
Open Gay Rap Group. North Hall Metropolitan Community Church.
2741 34th St. 451-5552

- **Feb. 28 Wed. 7:30 pm**
"Coming Out" Discussion Group
Davis Lutheran Church
Student Center 8th & B St. Davis

- **March 1 Thursday**
Gay & Bi Men's Discussion Group 7:30.
North Hall, 3rd. floor, U.C. Davis

- **Mar 2 & 3 Fri. & Sat. 8:00 pm**
"Family and Friends"

★ **Mar. 3-4, Sat.-Sun., 9:30 pm**
"Brenda" **Almost Alive At Last**
Joseph's Showroom. $2.00

- **March 18. Sunday 7 p.m.**
Golden Hard Hat Award,
& Golden Shot Glass Award at the Mercantile Saloon.

- **SEND YOUR CALENDAR ITEMS**
(Social, Sports, Business, etc.,) by the 20th of the month. Please use same format as above items appearing in calendar.

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448-6666

- **Dignity**
Box 13606
Sacramento
448-3777

- **Metropolitan Community Church**
2741 34th St
Sacramento
451-5552

- **The Way Station**
1403 I St
Sacramento 447-1171

- **Gay People's Union, CSUS**
6000 J St
Sacramento
454-6595

- **Valley Knights Motorcycle Club**
Box 8163
Sacramento

- **Citizens for Human Rights**
Box 161872
Sacramento

- **Human Rights Commission**
1401 21st St. # 203
Sacramento
444-6903

- **Sacramento Women's Center**
1230 H St.
Sacramento
442-4657

- **Friends Comm., on Legislation**
1107 9th St. #1015
Sacramento
443-3734

- **Eleanor Roosevelt Democratic Club**
Box 161867
Sacramento

- **Davis Gay Students Union**
433 Russell Blvd.
753-2090

- **Camping Women**
2770 Armstrong Dr
Sacramento 95825
488-1297

- **Nat'l Organization for Women**
Box 1404 Sacramento
Meetings 3rd. Wed. 7:00 YWCA
N.O.W. Legislative Office
443-6405

- **CSUS Women's Resource Center**
TJJ - 5
454-6817

- **George Sand Community**
Benefit Fund
Box 1392
N. Highlands 05660

WRITE!

Dear Editor:
On a recent trip to the greater Sacramento area I happened to pick up one of your very first issues, I am really impressed.
I am in the mail-order business primarily in "gay oriented" areas and I am very interested in your advertising rates, display, classified, etc.
One night while I was home reading your publication a friend was over and he loved the name of your publication so much he drew a picture for you with the hopes you will print it in a future issue. His name is Gary Mansanarez, and we just thought a small version (reduction) with a caption "MOM . . . GUESS WHAT . . . !" would be really funny.
I have the original pencil drawing if you need that for reduction, I don't even know if you would be interested in it. I would also like another issue for my files if you would be so kind.
Thank you for your time,
Sincerely,
Philip A. Hahn
Vice President/Marketing

MOM . . .
GUESS WHAT . . . !

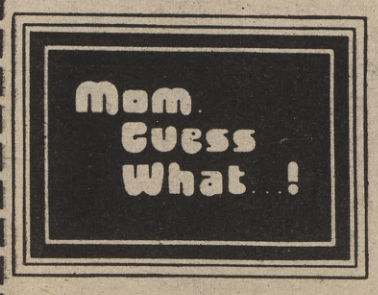
Dear Editor:
"I enjoy reading MGW because it is for both gay men and women."
Richard R. Rodieck

Dear Editor:
I'm so proud of the way the gay community is getting things together. MOM . . . GUESS WHAT . . . ! is a newspaper that any city would be happy to call their own. It looks good! And the contents reflect the presence of some really talented people in our community. God Bless You All!
Sincerely,
Jerry Frink

Dear Editor:
TO THE PARENTS OF HOMOSEXUAL MEN AND WOMEN

AS PARENTS WE NEED TO TALK ABOUT OUR FEARS, HOPES, LOVE, FAMILY AND SCHOOL PROBLEMS. WE MUST LEARN TO DEAL WITH OUR GUILT AND BECOME MORE INVOLVED IN OUR CHILDRENS LIVES AS HOMOSEXUAL WOMEN AND MEN. PARENTS ARE LEARNING THAT WE ALSO HAVE A NEED TO "COME OUT" AND SAY, "YES MY CHILD IS GAY."
Ellen Cress
FRIENDS AND FAMILIES OF GAYS
2492 Northrop # C
Sacramento, CA 95825

SUBSCRIBE TODAY!!



MOM . . . GUESS WHAT . . . !
Box 161929
Sacramento, CA 95816

Date_____
Name_____
Address_____
City_____ State____ Zip____
Enclosed check $10/yr. _____
Donations_____
Total check $ _____

Mom . . . Guess What . . . ! will be mailed in sealed envelope. The list of subscribers is not released, sold to any one at any time.

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Mail your ad & a donation typed or printed on a separate piece of paper to MGW, Box 161929 ,Sacramento, 95818.

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'70 VW Bug For Sale. VERY GOOD running condition. MUST SELL! $1100.00 Shawn 489-1341

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HAIR Dresser wanted. Full-time/part-time/or buy in with me. Rusticut. Old Town 443-4291

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EXPERIENCED Performer needed, must be able to sustain own act for full evening entertainment. Our showroom is fully equipped. Call Chuck 481-2050. Joseph's

EMPLOYMENT WANTED:

EXPERIENCED waiter desires full or part time position. Days or eves. Shawn 489-1341

FOR SALE

FOR SALE. 4 directors chairs, $60., incl. 4 extra canvas inserts. Lawn or Patio Couch. Foam rubber cover, $35. Call David, eves. 362-8283

FOR SALE. Saarinen design round (48") white contemporary pedestal dining table w/4 pedestal chairs, mint condition. $200. 929-0414

FOR SALE Pepsi Cola Chest Type Vendor. Collectors item! Conversation piece! Great for holding ice & beer!! $150. Linda. 456-5858 — 481-0113

PERSONALS

Gay farmer wants meet other gay people in El Dorado, Amador, Calaveras Co.'s. Steve, Box 109, Mt. Aukum, CA 95656

Need some peace & quiet? Only an hour east of Sacramento in the foothills is a mellow & quiet farm. No cost to you, maybe a couple hours with chores. BYO food or share cost. No phone. Info: Peppermint Parsley Farm, Somerset, CA 95684

ROOMMATES WANTED

LOOKING for a responsible, agreeable lesbian woman to share my 2 bd., house. Nice neighborhood, big trees, large fenced yard nr. CSUS. $120. Call Emily 455-0973

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MINI - Motorhome for rent. Sleeps 6 refrig., stove, heaters, shower, toilet, etc. CB, 8 track $175 per week × .05¢/mile. $100 per weekend × .05¢/mile. 456-5858

FOR RENT, 3 bdrm, 1½ ba. Twnhse, all elect. kitch., W/D, frig, cent H/A, new cpts/drps, $350/mo. Call Richard 381-5497

VOLUNTEERS WANTED

VOLUNTEERS Wanted for this paper. Writers, typists, photographers, distributors, subscription — Circulation managers, advertising reps., office supplies, file cabinets, etc. 456-5858

VOLUNTEERS Wanted for the California Human Rights Advocates. 448-6666

ASSIGNMENT EDITOR wanted for this publication. See article in this issue or call 456-5858

WANTED:

COMPLETE sound system to equip room 50' x 80' Prefer Vocal Master. Used. Speakers not nec. Chuck 481-2050

Businesss Directory

Mail your Business name, address, phone typed or printed on separate piece of paper to MGW, Box 161929, Sacramento 95818 The rate is $5.00 per month paid in advance.

ATTORNEYS

SUZANNE WOOD, 2115 J St. 446-5257

CHARLENE FOWLER, 2115 J St. 446-5257

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SAC. WOMEN'S Bookstore & Books. 1230 H St., 441-2075

DAVIS WO/MEN'S Books. Box 1011 Davis. 758-5058

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CHUCK Addison, CPA 969-0355

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PAINTING. Carpentry. Fix-ups. Kathy Haberman. 448-3326

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RUGTEK, Carpet Cleaning 933-2811

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ALL AMERICAN MALE. Fair Oaks Blvd., & Fulton. 485-5090

FADED WORLD 2261 Market & Castro. San Francisco. 626-4338

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CAROL, 443-4238. Complete housecleaning and gardening.

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CRAZY RAZOR, 2404 J St. 446-3790

WHITE RABBIT, 2721 Capitol Ave., 442-7068

ATKINSON For Men & Women, 441 Watt Ave., nr. Am. River Dr. 481-9626

HOT TUBS

Tubs 'n Stuff. Hot Tubs, Spas, Landscaping. 383-6559

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BARBARA Disney. 1851 Heritage Ln., Pt. West Plaza. All Insurance. 920-1346

CINDY Jannson. 2550 F.O. Blvd., 485-0699

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Belt Buckles, Jewelry. Donna 3443 La Grande 421-0105

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SHIATSU Therapy, Massage. Mike or Gregg. 441-5011

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HOTEL CASA LOMA 610 Fillmore & Fell. San Francisco 552-7100

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KENNEL Room. 1914 Fulton & Alta Arden, 487-8906 Dog Grooming for all Dogs

ALTA Pet Shop. Town & Country Village. Fulton & Marconi. 489-7627

PHYSICIANS

ARTHUR KATZ, D.D.S. 1820 Professional Dr. # 7. 488-2440

TAX PREPARATION

Mark Whisler. 446-6666

PSYCHOLOGISTS

MARTIN ROGERS. Ph. D. 2365 El Camino Ave 483-7959

PRINTERS/GRAPHICS

DESIGN & Assoc. T-Shirts, Matches, Printing, Flyers, Bus. Cards, etc. 456-5858

THE PRINTING PRESS, 3025 Arden & Morse. 485-5544

THE INK SPOT, 6878 F.O. Blvd., Carmichael. 488-5656

COPY SERVICE, 825 Russell Blvd., Davis Ca., Univ. Mall (Notary Public) 758-2110. Norv Giles

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NICOLE'S Omelettes. 2815 J St. B/L/D

EARHART'S, 16th & S. 442-2481, B & L

PAVA'S, K St. & 24th., 443-2397. B/L/D

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GRAND CENTRAL Cyclery, 6038 San Juan Ave. Bicycles & Repair. 723-3330

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THERAPIST

SUSAN Strong. 455-3125

DAN Rudd 443-1278

TRAVEL AGENCY

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TROPHYS

A.T.T. Trophy Co. 3415-B Fulton Ave., nr. Auburn Blvd. 482-5100

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Come with us at the...

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385 9th St. at Harrison
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